

BROOKLYN, NEW YORK TO SHOWCASE GHANA'S PERFORMING ARTS



Do you live in or New York and is an arts enthusiast? This is a great opportunity to join a fun-filled cultural educational and information session.

Come Celebrate Black Brooklyn Drumming in New York courtesy of Brooklyn Council of the Arts. The Program features Drum Traditions from many countries including Ghana. Represented by a Drum Master and Ethnomusicologist, Harold Akyeampong, the President of Percussive Arts Society, Ghana chapter and International Director of the International Center for African Culture &

Arts will lead the clinic in various Ghanaian traditional drumming suites for lovers of Ghanaian music and enthusiasts for free. This event is one of the series of programs line up towards an impending Ghana's Day of Percussion 2010 to be hosted by the Ghana chapter of the Percussive Arts Society in August and September.

Details:

Black Brooklyn Drum Call

06/05/10

2:00PM - 5:30PM

Demonstrations, performances and symposium on African beats in the borough featuring expert Brooklyn drummers representing various African diasporic traditions, including Jos Ortiz (Puerto Rican), Frisner Augustin (Haitian), Baba Mpho (Guyanese Shanto tradition), Tony Reece (Carnival iron section), Junior Wedderburn (Jamaican) and others. Learn about the drum-making art from Montague Pollard.

The public is invited to bring drums and learn the distinctive beats of Black Brooklyn, then join in the All-Brooklyn Drum Jam. Immediately following the jam, join us for a symposium on the history of African drumming traditions in Brooklyn moderated by world-renowned Brooklyn drummer Neil Clarke.

Free!

Also featuring:

Austin Tuitt and the 2010 medalists for GCR Steel-pan Neckstrap Competition, Dexter Cummings, Darrel Spence, and Victoria Theodore

Ray Chino Reyes, Dominican percussionist

Harold Akyeampong, Ghanaian percussionist and ethnomusicologist

Dereck D-Cross Cross, beat boxer and vocal percussionist

Ayanda Clarke, son of Neil Clarke , drummer and ethnomusicologist

Montego Joe, African-Caribbean percussionist, has played on recordings by Baba Olatunji, Nina Simone, Abbey Lincoln and Max Roach

Edwina Tyler, founder of all women drumming group in 1980s, Edwina Tyler and A Piece of the World

Wali Rahman, co-founder with his wife Andara of the group Drum and Spirit of Africa and artistic director of the Armory, an early Brooklyn center of the Black Arts Movement

Presented by BAC in cooperation with Brooklyn Public Library.

WHEN: Saturday, June 5, 25:30pm

23:30pm: Drum demonstrations/performances on the Plaza; drum-making demo in the 2nd floor meeting room

3:30pm: All-Brooklyn Drum Jam on the Plaza

45:30pm: Symposium: History of African Drumming in Brooklyn .

WHERE: Brooklyn Public Library, Central Branch Plaza and Dweck Auditorium (Rain Site: Dweck, 2nd fl. meeting room)

Grand Army Plaza at Flatbush and Eastern Pkwy (Prospect Heights)

Transportation: Any train to Grand Army Plaza .

Grand Army Plaza at Flatbush and Eastern Parkway, 11238

Source:

Story from Modern Ghana News:

<http://www.modernghana.com/blogs/278388/31/brooklyn-new-york-to-showcase-ghanas-performing-ar.html>

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